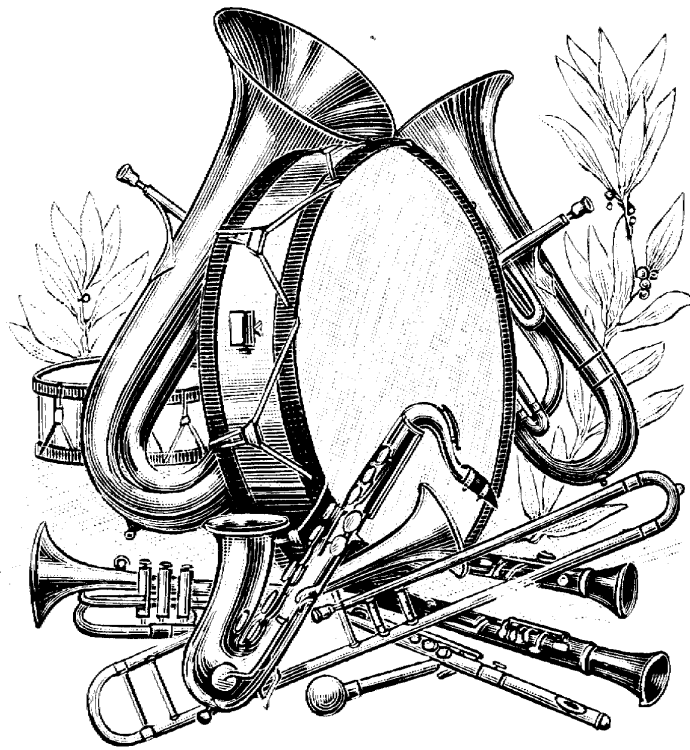


**MILLBURN HIGH SCHOOL**

**Accelerated Music  
Program**

***Handbook***

**2017-2018**



## Accelerated Music Program

Accelerated Music is a classically based music program, available to qualified students currently enrolled in Band, Chorus, and Orchestra. Students are encouraged to enhance their understanding and performance of classical music through private instruction.

Interested students will have an opportunity to audition in September (of each year only) for the Music Staff. The audition will consist of the following: 1) scales, vocalize, or other foundation material, 2) solo selected from classical repertoire. Selections must represent the student's highest performance level.

Students accepted into the Accelerated Music Program, will receive accelerated curricular level credit for their respective ensemble class.

### REQUIREMENTS:

1. Accelerated Music students must attend all recitals, three (3) per semester. The recital dates are listed inside the front cover of the *Accelerated Music Program Handbook*.
2. Accelerated Music students must perform in at least one (1) recital each semester, either as a soloist or as part of a group performance. If you are a member of more than one Accelerated Music organization (Band, Chorus, or Strings), you must fulfill the recital performance requirement of each organization. The classical selection to be performed must be reviewed by a faculty member prior to being placed on the program. Only students enrolled in the Accelerated Music Program are permitted to perform in an Accelerated Recital.
3. Students who perform must turn their Recital Performance Form into their teacher three (3) weeks prior to the recital. When using a staff accompanist, you must turn in your music (with your Recital Performance Form) three (3) weeks prior to the recital. Forms will not be accepted after the three (3) week deadline.
4. Prior to the recital, the staff accompanist will be available for two rehearsals after school.
5. Students may not switch an accompanist without permission from their high school music teacher.
6. Student accompanists may be used with faculty permission.
7. All Piano and Vocal student repertoire must be memorized for the recital.
8. All performers are expected to wear black and white concert attire. All students should acknowledge the audience's applause with a bow and a smile, no matter how it went. An acknowledgement for your accompanist is customary, as well. This may all need to be rehearsed.
9. All Accelerated Music students are expected to attend the ENTIRE recital. The audience is expected to listen respectfully and show good concert etiquette. No homework, reading, studying and the likes are permitted during the recital. No cell phones, iPods, and the likes are permitted in the auditorium during the recital.
10. Accelerated Music students must perform a jury for their teacher in three of the four marking periods. Jury dates will be announced. If you are a member of more than one Accelerated Music organization, you must fulfill your jury requirement for each organization. All components of the jury must be from the classical repertoire: technical study, etude or vocalize, and solo from the classical repertoire.

11. Students who are performing in an ensemble must attend each ensemble rehearsal to be eligible to perform in the recital.

**Grading Policies:**

1. Students who do not perform their scheduled jury will have their grade lowered one (1) letter grade.
2. Students who do not meet the performance requirement for the semester will have their letter grade lowered one (1) letter grade.
3. Students who do not meet the attendance requirement for recital performances will have their letter grade lowered one half (1/2) a letter grade for each absence. *Note: Students are expected to be on time for the start of the recital and remain for the entire recital to meet the attendance requirement.*

RECITAL SCHEDULE

October 26 - 7:30 PM*	March 7 – 12:15 PM
November 29 – 12:15 PM	April 19 – 7:30 PM*

\* Music Boosters Evening

JURY SCHEDULE

<u>Marking Period</u>	<u>Participants</u>
1	All Students
2	Grades 11 & 12
3	Grades 9 & 10
4	All Students

MILLBURN H.S. MUSIC DEPARTMENT

973-376-3600

Mr. John Leahey, Director of Music..... x375  
Mrs. Karen Conrad, Strings Director ..... x378  
Ms. Jessica Peirce, Choral Director ..... x376  
Ms. Mindy Scheierman, Band Director ..... x374  
Mr. Matthew Spatz, Associate Band Director ..... x311

**Accelerated Music Program Agreement**

*I have read the Millburn High School Accelerated Music Program Handbook and agree that I will abide by the requirements and procedures described therein. I understand it is my responsibility to schedule my requirements in a timely fashion. I understand that failure to do so may result in a lowered grade, I understand that I can ask for help and advice from the faculty at any time, but I am responsible to prepare the work in a manner befitting the Accelerated Music Program.*

*I have read the dates of the recitals and juries and understand there are no excused absences. I understand that I can speak to a high school music department faculty member if a situation affecting my participation in the program arises.*

**ACCELERATED MUSIC  
PROGRAM AGREEMENT**

I \_\_\_\_\_ have read the Millburn High School Accelerated Music Program Handbook and agree that I will abide by the requirements and procedures described therein. I understand it is my responsibility to schedule my requirements in a timely fashion. I understand that failure to do so may result in a lowered grade. I understand that I can ask for help and advice from the High School Music Department Faculty Member at any time, but I am responsible to prepare the work in a manner befitting the Accelerated Music Program.

I have read the dates of the Recitals and Juries and understand there are no excused absences. I understand that I can speak to a faculty member if a situation affecting my participation in the program arises.

\_\_\_\_\_  
Student Signature

\_\_\_\_\_  
Date

\_\_\_\_\_  
Printed Name

\_\_\_\_\_  
Year in School

\_\_\_\_\_  
Parent Signature

\_\_\_\_\_  
Date

Circle One:      BAND                                      CHORUS                                      STRINGS

*(Read, sign, and return this page to the Music Department)*

# **RECITAL PERFORMANCE FORM**

*(To be submitted three weeks before the recital date)*

Recital Date: \_\_\_\_\_

Name: \_\_\_\_\_

Instrument / Voice: \_\_\_\_\_

## Piece To Be Performed

Title: \_\_\_\_\_

Composer: \_\_\_\_\_

Accompanist: \_\_\_\_\_

Special Equipment (if needed): \_\_\_\_\_

\* \* \* \* \*

Student's Signature: \_\_\_\_\_

Date: \_\_\_\_\_

Faculty Approval: \_\_\_\_\_

Date: \_\_\_\_\_

## OCTOBER RECITAL TICKET

Name: \_\_\_\_\_

Listening       Performing

Circle One:      BAND                      CHORUS                      STRINGS

----- (cut on line)

## NOVEMBER RECITAL TICKET

Name: \_\_\_\_\_

Listening       Performing

Circle One:      BAND                      CHORUS                      STRINGS

----- (cut on line)

## MARCH ATTENDANCE FORM

Name: \_\_\_\_\_

Listening       Performing

Circle One:      BAND                      CHORUS                      STRINGS

----- (cut on line)

## APRIL ATTENDANCE FORM

Name: \_\_\_\_\_

Listening       Performing

Circle One:      BAND                      CHORUS                      STRINGS

# **JURY FORM**

(Please print)

Name: \_\_\_\_\_

Private Teacher: \_\_\_\_\_

Grade:    9    10    11    12

Marking Period: \_\_\_\_\_

Jury Date: \_\_\_\_\_

## Materials:

A. Technical Study: \_\_\_\_\_

B. Etude or Vocalise: \_\_\_\_\_

C. Repertoire: \_\_\_\_\_

D. Preparation (Hours per Week): \_\_\_\_\_

Initialed: \_\_\_\_\_ Teacher                      \_\_\_\_\_ Student

## Teacher Evaluation of Jury Performance:

---

---

---

---

---

Grade: \_\_\_\_\_

Initials: \_\_\_\_\_

Date: \_\_\_\_\_